COMAPP - "Community Media Applications and Participation"



Evaluation



project partners:

University of Sunderland, England
University of Lodz, Poland
Civil Radio FM 98.0 Budapest, Hungary
Radio Robin Hood 91.5 Turku, Finland
AlgoDoSol Music & Culture, Algodonales, Spain
KoMMedia – Media and Education Freiburg, Germany

COMAPP Evaluation – a brief introduction



This unit comes at the end of the course, but evaluation should be in your mind from the Very beginning, at the planning stage.

Evaluation – a brief introduction



2 Objective of Unit 5 – Evaluation:

1. To explain evaluation in general

2. To find out what you think of this course

Evaluation – a brief introduction



Evaluation in general:

... is nothing mysterious, anyone can do it!

- What are we trying to do?
- How are we trying to do it?
- How well are we doing?
- How can we do it differently?

Evaluation – a brief introduction



Evaluation in general:

 How do we know if training was successful?

Why do we need to know?

Evaluation – a brief introduction



How do you know if training was successful?

- First: What are/were the objectives?
- The signs of success/failure = 'indicators'
- Immediate observation, chat
- Mid-term feedback
- Long-term can trainees do what they're trained to do?

Evaluation – a brief introduction



Why do you need to know?

- improve the project
- improve training methods, materials, content
- satisfy funders

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How do you know if training was successful?

Evaluation Instruments:

- Questionnaire (anonymous)
 - → Intake form/registration form
 - open ended questions
 - structured questions
 - → Unit-specific
 - open ended questions
 - structured questions
- Diary (private)
- Group discussion (public)
- Observation

COMAPP Evaluation – a brief introduction



Now let's apply these ideas...

to evaluate

• this course

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